Music School of the Air Bill and Ardyce Radio Station KFEQ St. Joseph, Mo:

First Scale

These notes are the open strings on the banjo or guitar, played

without using the fingers of the left hand.

The first string is the smallest, the fourth is the largest.

Memorize these four notes so that you will remember that the note above the staff with the short line through it is always open first string, and the note on the fourth line of the staff is always open second string, and the note on the second line of the staff is always open third string, and the note below the staff with one short line through it is always open fourth string. Be sure to learn these four notes so you know what string each one is played on. notes so you know what string each one is played on.



Our first scale using fingers of left hand.

In placing fingers on the strings, place them between the frets and not on the frets.

The note in the first measure is played on the open fourth string the note in the second measure is played with first finger on second fret on fourth string, the note in the third measure is played with third finger on fourth fret on fourth string, the note in the fourth measure is played with fourth finger on fifth fret on fourth string.

The note in the fifth measure is played on the open third string, the note in the sixth measure is played with first finger on second fret on third string, the note in the seventh measure is played with third finger on fourth fret on third string, the note in the eighth measure is played with fourth finger on fifth fret on third string.

The note in the ninth measure is played on open second string, the note in the tenth measure is played with first finger on second fret on second string, the note in the eleventh measure is played with second finger on third fret on second string, the note in the twelfth measure is played with fourth finger on fifth fret on second

The note in the thirtcenth measure is played on open first string the note in the fourteenth measure is played with first finger on second fret on first string, the note in the fifteenth measure is played with second finger on third fret on first string, the note in the sixteenth measure is played with fourth finger on fifth fret on first string.

