

Music School of the Air
Bill and Ardyce
Radio Station KFEQ
St. Joseph, Mo.

The notes in the first line are all played on the fourth string. If you do not know where each note is played be sure to watch the numbers, which indicate at which frets to place your fingers. Always refer back to the scale in Lesson III to find notes you are not sure of. The notes in the second line are all played on third string. The notes in the third line are all played on second string. The notes in the fourth line are all played on first string. You will notice at the beginning of this exercise the numbers 4/4 which mean to count four to each measure. This exercise is made up of half notes, not dotted half notes as before. Each half note gets two counts.

Exercise

Handwritten musical notation for Exercise, consisting of four staves of music in 4/4 time. Each staff contains half notes with fret numbers written below them. The fret numbers are: Staff 1: 0, 2, 4, 5, 0, 2, 4, 5; Staff 2: 0, 2, 4, 5, 0, 2, 4, 5; Staff 3: 0, 2, 3, 5, 0, 2, 3, 5; Staff 4: 0, 2, 3, 5, 0, 2, 3, 5.

A March

This number is written in 4/4 time and is made up of black notes which are quarter notes and have one count each. If you do not remember where all of these notes are played, they can be found in the above exercise.

Handwritten musical notation for A March, consisting of two staves of music in 4/4 time. The first staff has black quarter notes with fret numbers below them: 0, 2, 4, 0, 5, 0, 2, 4, 5, 0, 0. The second staff has black quarter notes with fret numbers below them: 5, 2, 5, 3, 2, 0, 5, 3, 2, 2, 0, 5.