

Music School of the Air
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Radio Station KFEQ
St. Joseph, Mo.

Our next number, a waltz, is in 3/4 time. Count three to each measure, one to each quarter note, two to a half note and three to a dotted half note.

You will notice at the beginning this sign #, F sharp, which means that all F's in this piece are played one fret higher than before. So the note in the first space of the staff will be played with the fourth finger on sixth fret on fourth string instead of fifth fret on fourth string as before. The note on the fifth line of the staff will be played with third finger on fourth fret on second string instead of second finger on third fret on second string as before. Be sure to look for this sign when playing a new piece. Play all quarter notes down stroke of the pick.

Tremolo. This is the only way to sustain a note on a banjo or guitar. This is done by picking down and up on the same string rapidly. Be sure to keep your right wrist as loose as possible and try to keep your pick from touching the other strings but just the one your note is on. This will take considerable practice. Tremolo is used in the following number on half notes and dotted half notes. Be sure to keep your tremolo going for two full counts on a half note and three full counts on a dotted half note.

A Waltz

In the last measure give the half note two counts. The sign you see in the same measure is a quarter rest. The only difference between a quarter rest and a quarter note is that you don't play the rest but it is placed there to fill out the measure. Your half note gets two counts and the rest gets one count the same as a quarter note.