

Music School of the Air
Bill and Ardyce
Radio Station KFEQ
St. Joseph, Mo.

Polka

The musical notation for the Polka consists of four staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are quarter notes, and the fret numbers are written below the staff. The fret numbers for the four staves are as follows:

- Staff 1: 4, 2, 0, 5, 4, 2, 0, 6, 0, 2, 0, 2
- Staff 2: 4, 0, 2, 4, 5, 2, 0, 5, 4, 5, 0, 2, 4, 5
- Staff 3: 0, 5, 4, 4, 0, 0, 6, 0, 2
- Staff 4: 4, 2, 0, 5, 4, 2, 0, 6, 0, 2, 0

Chords

Chords are used in playing accompaniment for singing or any musical instrument. You play chords by sweeping across all strings with the pick. In 3/4 time you strike three times for each measure. In 4/4 time, four times to each measure.

The lines running up and down represent the strings, the lines running across represent frets, o means an open string played without using finger, • means to place finger on string and fret on which dot is placed, and the numbers represent which finger to use.

Example: The first chord is played thus: Place first finger on second fret on second string, second finger on third fret on first string, the third and fourth strings are open. Sweep across all four strings, three times in 3/4 time and four times in 4/4 time. The second chord is played thus: Place first finger on second fret on third string and second finger on third fret on second string, the first and fourth strings are open. Sweep across all strings.

